

# RULES & REGULATIONS

#### **ENTRY FEE**

All participating bands will play an entry fee of \$75.00.

#### PERFORMANCE BOND

This event require a \$500 performance bond from each Georgia entry. The performance bond will be returned at registration. Failure to perform or canceling seven days prior will result in forfeiture of the bond.

#### **CLASSIFICATIONS**

Per GMEA regulations, bands will be classified based on the number of WIND players. Bands may enter any higher class but not a lower one. The breakdown for classification is as follows:

A = 1-40 AA = 41-59 AAA = 60-79

#### SCORING BREAKDOWN

I 85.0 – 100 Superior

II 70.0 – 84.9 Excellent

III 55.0 – 69.9 Average

IV 0.00 – 54.9 Fair

# **GENERAL ADMISSION**

\$10 for all persons. Children 5 and under FREE.

# **COOPERATIVE ADMISSION**

All directors and staff that that were listed registration form will receive a badge, which will allow admission to stadium and Directors Hospitality. One chaperone shall be admitted free for each ten participating students. A maximum of eight wristbands will be allotted for your equipment crew. All bus drivers will be admitted for free. Current NAfME and GHSA membership cards must be honored The cardholder and one guest will receive free admission.

**PRESS BOX ENTRY:** No director, parent, or student from any participating band will be allowed in the press box.

<u>AWARDS CONCLUSION:</u> At the conclusion of the awards ceremony, all band members, parents, etc., who are not involved in the awards presentation must NOT enter the field area. Do not allow your students to climb the fence onto the field. This is not only for the safety of everyone, but also to preserve the dignity of those students accepting trophies for their bands.

**SCORES & COMMENTS:** Score sheets can be picked up in the press box immediately after the awards ceremony. Comments will be uploaded to the GoogleDrive.

**PYROTECHNICS PROHIBITED** (fireworks, rockets, flares, smoke bombs, fire batons, etc.) of any kind are strictly prohibited. . Violators will be disqualified from the competition.

#### NO MOTORIZED VEHICLES ALLOWED ON THE TURF FIELD

#### PERFORMANCE ORDER

The order of performance is determined by the contest director. Travel distance will be taken into consideration as well as other considerations. Earliest postmark is the primary determining factor.

#### **AWARDS**

All band and auxiliary officers who will participate in the awards ceremony must be in full uniform. Officers are to line up on the front hash mark. No other students will be allowed on the field at this time.

Bands are individually rewarded with ratings in the following categories: Overall Band, Color Guard, Dance line, Drum Major, Majorettes (minimum of 3), & Percussion. Our event gives trophies for Excellent & Superior rated performances in each of these categories.

1st, 2nd & 3rd placement awards are given for the following captions in **each class** as well as **overall for the entire contest**: Band, Color Guard, Dance line, Drum Major, Majorettes (minimum of 3), & Percussion.

# LOGISTICS

### **BUS AND EQUIPMENT TRUCK PARKING**

Only Bus/Trucks are permitted to enter the Bus/Truck parking lots. No personal vehicles will be permitted in this parking area. This is the only parking area available for all participating bands. Please refrain from using this area for warm up.

#### **COOPERATIVE ADMISSION**

All Directors and Staff that you have named on your registration form will receive a badge, which will give them admission to the field, stadium, and Directors Hospitality. All other adults riding on your buses and trucks will receive a hand stamp at the bus/truck parking area upon arrival.

#### TICKET PRICES / PARKING DONATIONS

Admission at the gate will be \$7 for adults and \$5 for students and seniors.

#### PHOTOGRAPHY POLICY

Included in this packet is a detailed description of our current camera policies. Please share this information with your parents and boosters to avoid surprises at the gate. **Still cameras (digital or film, professional or otherwise) are allowed into the stadium and may be used from stadium seating, but not on the field.** Tripods or other similar equipment that may obstruct the view or path of travel of others in seating areas are not allowed.

# **VIDEO PASS**

You will be given a video pass in your packet. Access to the top of the press box will be given. This person should plan a few bands in advance to go to the rooftop access point. *Please note – this person should not be afraid of heights or unable to manipulate stairs.* 

#### **INCLEMENT WEATHER**

Should the event be cancelled due to inclement weather, the performance bond and registration fee will be refunded. A final performance decision will be made 24 hours prior to the event.

#### **COPYRIGHT COMPLIANCE**

Copyright compliance is the responsibility of everyone in the creative process including the marching band directors, the arrangers, the event host, and anyone who records, duplicates, or distributes content protected by copyright. The Sound of Freedom Competition is committed to full compliance with the copyright laws of the United States and requires all enrolled bands to comply with copyright laws including: arrangements of copyrighted music, use of copyrighted visual images and other materials, use of copyrighted audio or spoken text, and display of copyrighted words and images.